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For the summer, the Hunterdon Museum of Art in Clinton is stuffed with estimable shows -- three in all, including the 51st Annual National Juried Print Exhibition.....

Russian immigrant Gregory Perkel, whose "Manuscripts of the Cardboard Culture" fills the downstairs gallery at Hunterdon, uses the lowest commercial denominator imaginable for his art: the printed logos on corrugated cardboard boxes used to ship products to say, WalMart.

Perkel X-actoes these boxes into strips and squares and reassembles them as flat, Modernist compositions. Some focus on familiar commercial mascots, like the Morton's Salt girl, but more often, the decorative squiggles and bands of solid color function as abstract pictorial elements, little four-color primary brush strokes laid on a plain brown background.

Perkel dedicates one of his compositions, "Hall of Pride," to the printers' plates usually stamped in red on box leaves, like "Proudly Printed by Archie Grant & Crew" or "Printed with Pride by J. Johnson and Crew," here lined up and set in columns like on a factory award plaque.

Perkel has imagined a sort of alternate cardboard world called "Corporaria," where logos exist and interact.

He says his work is actually in fond praise for the plenty of his adoptive country. But there must be a trace of Warholian irony here, too – if only in the elevation of ubiquitous mass-produced packaging to art museum walls.

Art really is everywhere, right?